

Notes of Music and Musicians

Although the season is far advanced, Salt Lakeers will have the opportunity of enjoying several musical treats within the very near future. First will be the recital by the pupils of the piano department of Rowland Hall, in charge of Miss Gracia Flanders, to be given on Tuesday evening at the First Congregational church. Then on Friday evening of this week Salt Lakeers will have an opportunity to hear Miss Emma Lucy Gates at the only recital she will give during her summer's visit here. A week from tomorrow night Clarence Eddy, the world-renowned organist, will give a recital at the Tabernacle, assisted by Mrs. Grace Morel Dickman of New York City. Mrs. Agnes Osborne and her pupils give a musical at Mrs. Osborne's studio tomorrow evening, for which invitations have been issued.

Students Honor Fellow-Student.

Some of the advanced pupils of Prof. Kent met on Thursday evening and gave a fine musical in honor of Howard Harold, who leaves soon for his home in Ohio. Mr. Harold has been studying for the past two years under Mr. Kent. He shows careful training and conscientious study. He has a fine baritone voice, full of resonance, temperance, and Prof. Kent predicts a future for him.

The following programme was rendered:

"Queen of the Earth".....Pinault
"Oh, Love Divine".....Nevin
"Armour's Song"....."Robin Hood"
"Resignation".....Roma
"Over the Summer Sea"....."Rigoletto"
"My Baby's Kiss".....Pearley
"The Sentimental Asleep".....Von Tilzer
Waltz Song.....Greig
(a) "The Storm Flend".....Rockel
(b) "The Message".....Howard Harold
"Jennie".....Bishoff
"Rose of My Life".....Fahon Rose
"But the Lord is My Friend".....Mendelssohn
"The Song of the Lighthouse Bell".....Petrie
Alvin Beasley, accompanist.

Concert at Park.

The regular Sunday afternoon concerts have been resumed at Liberty park, and these numbers will be played this afternoon at 4 o'clock by Heidi's band.

Overture, "Wanderer".....Suppe
(a) "Maiden's Dream".....Robinson
(b) "Moonlight".....More
Waltzes, "Vienna Woods".....Waldteufel
Solo for cornet, "Holy City".....Adams
Grand selections, "The Woodlands".....Luders
"Cocanut Dance".....Tobani
Grand selection native airs.....Robinson
Overture, "Zampa".....Herold

Rowland Hall Recital.

Pupils of the piano department of Rowland Hall will give a pianoforte recital at the First Congregational church on Tuesday evening. The pupils will be assisted by Mrs. Charles G. Plummer, soprano; Thomas Radcliffe, G. O., organ; George E. Skelton, violin. Following is the programme arranged for the evening, to begin at a quarter past 8 o'clock.

"Marche aux Flambeaux" (eight hands, two pianos).....Scolton Clark
Miss Marie Lewis, Miss La Veta Mayberry, Miss Lottie Weeks, Miss Ruth Shumate
"Home's Good-Bye".....Behr
Miss Nellie Wilkinson
(Four months' instruction)
"Gertrude's Dream" (Waltz).....Beethoven
Miss Lorna Russell
"In Slumberland".....Krogmann
Miss Pauline May
Waltz (two pianos, four hands).....Gurlett
Miss Naomi Hoffmann and Miss Flanders
"Pas Des Fees".....Behr
Miss Bonnie Miller
"Evening at the Inn in the Wood".....Gurlett
Miss Virginia Beatty, Miss Bonnie Miller, Miss Louise Osborne, Miss Rita Bellinger
Fantasia, "Lucia's Borgia".....Loeschhorn
Miss Helen Long
"Simple Confession" (two pianos, four hands).....Thome
Misses Margaret and Gladys Hutchinson
Polonaise Brillante op. 28.....Merkel
Miss Mabel Becker
Menuet Modern (four hands).....Conrath
Misses Carey and Mary Marshall
Concerto op. 64, Andante, Allegretto, Allegro.....Mendelssohn
Mr. George Skelton
"Seguidilla".....Bohm
Miss Mabel Robinson
"Souvenir de Tyrol".....Bendel
Miss Lucile Clark
"Valse Arabesque".....Lack
Miss Margaret Clark
"A Song of Thanksgiving".....Frances Alltzen
Mrs. Plummer
Organ: Prof. Radcliffe
Piano: Miss Flanders
"Tarantelle" (Caprice, two pianos, four hands).....Luck
Miss Virginia Beatty and Miss Flanders.

Miss Gates to Appear.

The many admirers of Miss Emma Lucy Gates will be pleased to learn that she has consented to appear at a testimonial concert to be tendered to her in the Tabernacle Friday evening next, by the Young People's Mutual Improvement Association, of which she was formerly a member. The event will be a popular both in selection of numbers and in price. Prominent on the programme are the selections in which Miss Gates first became known to her Salt Lake friends as a singer of promise, such as "Sweet, Sweet Bird," "Ave Maria," and "The Pearl of Brazil." However there will be one song which has never been attempted in Salt Lake and which no singer of the present day outside of Melba has handled successfully. It is the "Bell Song" from Lakme and taxes the human voice to its severest capacity, as it contains sixty exceptionally high notes, of which forty-four are high C naturals, ten high C sharps, and four high E naturals. In connection with this song it might be interesting to note that Miss Gates is completely rehearsed in the entire opera from which it is taken, as she is in half a dozen other standard operas. It is a hope held out for her by Miss Ashforth and other noted critics who have heard her sing this winter, that when she makes her professional debut it shall be in grand opera. Miss Ashforth brought out Besiege, and several other recent stars, and she is confident that the natural gifts of the young Utah singer will enable her to take a place among the best of those now before the public. Van House, the tenor, who has been with Melba for the past five years, has declared that when he looks around for a successor to Madam Melba, he can see no one to take the position, unless it is Miss Gates, and the exceptional quality of her voice which makes this claim seem not to be extravagant, is a bird-like tone known as the "bel canto" style of which there are few living representatives.

It is now six years since Miss Gates first left Utah for study abroad, and a peculiar feature of her career is that when she left it was to study the piano in Germany. At this she became fairly proficient, and today is perfectly able to play her own accompaniment to even the most difficult arias. Her teacher, however, heard her sing one day, and advised her to cultivate her voice, for there were great possibilities in it, he declared. The sensation created upon her first return is well remembered by those who heard her in the Tabernacle.

Since then Miss Gates has worked hard in anticipation of her professional debut, which has been arranged for next winter.

In Paris. To be a singer of grand opera, she has found requires much more than a good voice. She has had to become proficient in German, Italian, French and Spanish, as well as in acting and dancing, and the past winter has been largely consumed in this work. In addition to her music lessons, The New York papers were profuse in their praise of the two public appearances she made, the New York Art Journal declaring her to be the most promising young singer of the season.

Famous Organist Coming.

Among the other numbers which Clarence Eddy will play at the organ recital he gives in the Tabernacle a week from tomorrow night will be the wonderfully effective "Concert Overture," written for and dedicated to him by England's famous organist, Alfred Hollins. It is confidently expected that Mr. Eddy will turn the great Tabernacle organ into a mammoth orchestra for this and other numbers. Mr. Eddy's pedal and manual technique are masterful and his powers of registration exceptionally effective. From his first appearance in England, Mr. Eddy will be Mrs. Grace Morel.

Mark Twain Sends Regrets to Reno

Mark Twain is not coming to Nevada. This sad news was received from the hills of New Hampshire, says a Reno dispatch. It came in a letter in response to an invitation asking the great humorist to visit once more the scenes of his early triumphs. It was written to his old friend, J. M. Fulton of the land department of the Southern Pacific company, and in full is as follows:

In the mountains, New Hampshire, May 24, 1905.—Dear Mr. Fulton—I remember as if it were yesterday, that when I disembarked from the Overland stage in front of the Ormsby in Carson City in August, 1861, I was not expecting to be asked to come again. I was tired, discouraged, white with alkali dust and did not know anybody, and if you had said then, "Cheer up, dearest stranger. Don't be downhearted. Pass on and come again in 1905," you cannot think how grateful I would have been and how gladly I would have closed the contract.

Although I was not expecting to be invited, I was watching out for it and was hurt and disappointed when you started to ask me and changed it to, "How soon are you going away," for I was an orphan at that time and had seen one so many years that I was quite sensitive about it. But you have made it all right now, and the wound is closed. And so I thank you sincerely for the invitation, and with you, all Reno. And if I were a few years younger I would accept it and promptly. I would go. I would let somebody else do the oration, but as for me, I would talk—just talk. I would renew my youth, and talk—and talk—and talk—and have the time of my life!

I would march the unforgotten and unforgettable antiques by and name their names, and give them reverent halloo and farewell, as they passed. Goodwin, McCarthy, Gillis, Curry, Baldwin, Winters, Howard, Nye, Stewart, Neely Johnson, Hal Clayton, Jones, North, Root—and my brother, upon whom be peace! and then the desperadoes who made life a joy and the "laughter house," a precious possession; Sam Brown, Farmer Peter, Bill Mayfield, Six-Fingered Jack, Jack Williams and the rest of the crimson disciples—so on, so on. Believe me, I would start a resurrection. It would do you more good to look at than the next one will if you go on the way you are doing now.

Those were the days! Those old ones. They will come no more. Youth will come no more. They were full to the brim with the wine of life. There have been no others like them. It chokes me up to think of them. Would you like to have me come out there and cry? It would not become my white head.

Good-bye, I drink to you all. Have a good time—and take an old man's blessing.

(Signed) MARK TWAIN.

Car-Cleaning With Air-Broom.

Hardly a room in the larger American hotels is now cleaned by means of the time-honored broom and feather-duster. The dust and dirt are removed by means of air with infinitely less physical exertion and with far greater rapidity. Prominent room pipes pass through which the dust is sucked down into the cellar without allowing the slightest particle to escape to the atmosphere. So rapid has been the development of this sanitary system of house-cleaning that even dwellings and small office buildings, although not provided with the elaborate piping system of the hotels referred to, are cleaned by air. It is no uncommon sight in New York to see a wagon carrying a powerful vacuum pump standing in front of a residence, with lines of hose extending through the doorway into the interior. The amount of dust drawn out through the hose is enough to alarm every housewife and to confirm her dark suspicion of the hopeless inefficiency of servants.

rel Dickman, soloist of Rutgers' Presbyterian church, New York City.

Music Notes.

Frank J. Schmitt, secretary Arion club (orchestra section) of New York City, will assist in the musical service at the Phillips Congregational church this Sunday evening.

Miss Geneva Ellerbeck has been appointed assistant instructor in music at Rowland Hall, and will assume her duties at the beginning of the fall term. Miss Ellerbeck is an accomplished musician, a pupil of Miss Gracia Flanders, who will continue to be at the head of the music department at the school.

The delegates to the Good Roads convention held in this city on Friday and Saturday, were indebted to the Masonic quartette for two fine selections on Friday evening.

Miss Edna Cohn will sing a solo, "Bride of the Lamb," written by Mrs. R. J. Caskey of this city, at the First Presbyterian church this evening.

Cleaning house in this fashion is now a thriving business.

The latest application of the vacuum-cleaning method is to be found in the cars-barns of one of the leading railways. After a long journey a passenger-coach is anything but a haven of sweetness and purity. Moreover, it must be cleaned with the utmost dispatch. The "air-broom" effectively and rapidly sucks out dust from cushions, seats, hangings, carpets, and mattresses, without the commotion of the old method.—Waldemar B. Kaempfert, in the Booklovers Magazine.

Vegetarians.

True vegetarians may be, often are, good men; but no one will contend that they are jolly. For steady companionship the redoubtable feeders are to be preferred—men whom neither roast nor pudding can intimidate. Who would not choose to hold cheerful converse with the matchless eunuch, Sydney Smith, rather than sit under the glooming of the saturnine Carlyle, whose digestion was wrecked by simple porridge? Never was there a more efficient stomach than that of the merry parson, the habitual diner-out, whose buoyant spirits and good humor always charmed. His brilliant wit prevented his elevation to a bishopric, but it made him an ever-welcome and dominant guest at the tables of the great. Contrast with this bright spirit the scolding Carlyle, who disliked eating almost as much as he disliked his friends. The difference was chiefly due to their diverse views of the matter of eating. Lord Holland went so far as to assert that "some men are better and abler than others because they eat more."

It is fortunate for the race that, whether they admit it or not, whether they know it or not, most persons live mainly to eat, and show little concern about the nutritive value of their food. They eat what they like, as far as they can afford it.—Atlantic.

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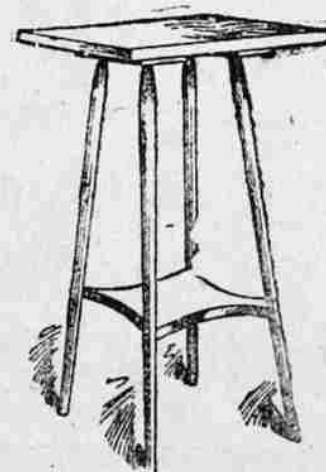
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